

## INTERNATIONAL PUBLISHERS

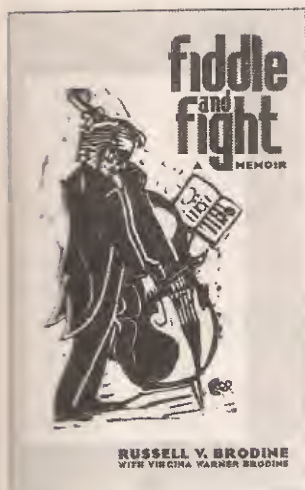
# BOOK NEWSLETTER and FULL CATALOG

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**VOLUME XXXIV  
2001**



## FIDDLE AND FIGHT A Memoir of a Life in Music

by Russell Brodine, with Virginia Brodine

Here is the story centered on Russell Brodine's life in music, from high school in Seattle, to studies at the Curtis Institute of Music in Philadelphia, through many years in the St. Louis Symphony Orchestra.

While he fiddled at his double bass, he joined with the other musicians to fight for better pay and working conditions, for equality for women and for inclusion of musicians of color in the symphonic ranks.

When he was hired in the symphony orchestra, pay was less than \$2,000 a year. They needed to fight!

"Working for improved conditions and pay is

working for better music. The quality of musical performance cannot be separated from union activity to insure a stable orchestra. Bass players are often activists for collective betterment of the orchestra. We are not frustrated soloists and sometimes refer to ourselves as gang players. This makes for cooperation and a recognition that the welfare of one depends on the welfare of all."

*Fiddle and Fight* includes surviving the Depression, shipyard work during World War II, other music jobs, family life and a remarkable living alliance with an African-American couple, Walter and Essie Johnson. It is a story of principled struggle against oppression and racism, well-seasoned with warmth and humor. -0729-0 PRE-PUBLICATION-PRICE \$7.50 to June 15th.

## Marx - Engels Collected Works

**VOLUME 48:-0548-4 \$34.95 671 pp. JUNE 2001**

At last! Engels' Letters, Jan. 1887-July 1890. In addition to letters to Marx's family, to friends and to publishers, Engels is focused on working class developments in France, Germany, Britain and the USA. He documents the struggle in Germany against the Anti-Socialist Law, and notes the increasing S-D success in Reichstag elections. He fears rivalry between European powers will bring war, which would weaken the young socialist movement. He urges French socialists to organize a proper daily paper, to be less fractious in their dealings with the international movement and to make more effort to communicate with other parties.

In England he castigates the old-style trade unions and warmly welcomes the development of the new unions, in which Eleanor Marx played a major role.

*continued on page 2*

**VOLUME 49:-0549-2 \$24.95 OCT. 2001**

Engels' letters, Aug. 1890-Sept. 1892.

More than half of these letters appear in English for the first time. They reflect the problems in the consolidation of the socialist parties and the formation of the 2nd International.

Engels continued to devote much time to the preparation of new editions and translations of his own and Marx's works. A number of letters elucidate key Marxist propositions, and defend them against simplistic interpretations and distortions. They present the essence of the Marxist method of analyzing the historical process. Questions of how to structure and build the working-class party, of democracy in the party, and opposition to sectarian or dogmatic views loom large. We follow Engels' taking an active part in consolidating the labor and socialist movements in Europe and the USA, and promoting international socialist ties.



## PEOPLE BEFORE PROFITS

by Victor Perlo

A selection from the rich legacy of the late Marxist economist taken from his columns in the "People's World, World" (1960s thru the '90s). Readers will be amazed at how accurate and timely Perlo's approach and insight remains, how useful to the present. Through the administrations of 8 U.S. Presidents, Perlo covered the budget scams that victimize working families, how the economic numbers are manipulated, etc. It is only part of the truth.

Topics include jobs, wages, profits, taxes, racism, housing, social security, the federal budgets, and more. A valuable resource and handbook for teachers, students, workers, trade unionists and social activists. 0731-2 Pre-pub price to Aug. 15, '01 \$7.00.

## RED ROOTS, GREEN SHOOTS

by Virginia Warner Brodine

A former editor of "Environment" magazine, and the first chair of the Commission on Environment of the CPUSA, the late author popularized the slogan, "People and Nature Before Profits." Here is a compilation of her major essays, written while she pioneered in working out the common cause of labor and "the greens" against corporate greed and to preserve our planet earth and the life it nurtures.

Topics include: Ideology and Global Ecology; Left Environmentalists; Rediscovering the Dialectics of Nature; Working Class Globalism; The Need for a Working Class Environmentalism; Dioxin is Forever, and other topics.

0731-2 Pre-pub price to Aug. 15th, '01, \$6.00

### VOLUME 48 continued from page 1

Many letters concern the two 1889 Int'l Paris Congresses organized by the Workers Party of France and the Possibilists. Engels has trenchant comments on the competing strands within the French and international movements. Building on the success of the 1889 conferences, an international celebration of May Day was organized in 1890. These events were the beginnings of the Second International.

Other letters are taken up with his work editing Marx's writings, especially CAPITAL v. 2. He also corresponds with U.S. publishers about his own work, especially the U.S. edition of *The Condition of the Working Class in Britain*.

He comments on Bismarck's relationship with three generations of German emperors—both William I and Frederick III died in 1888, to be succeeded by William II, of whom Engels had a very low opinion. He is critical of both German and French nationalism, and particularly of the Boulangist current in the French working class movement, which he sees as part of the recurring French problem of Bonapartism.

The letters also show the personal side of Engels. There are visits from Eleanor Marx, Schorlemmer and many others, and his attention to holidays and celebrations. Although Engels was a formidable political analyst and opponent, he could also be a very warm friend.

## NEWS FROM NOWHERE

by William Morris.

0728-2 \$7.95 Now Ready. 187 pp. \$7.95

The longest of the futuristic tales by the noted 19th Century Author, designer, and architect. "News" was written in part as a reply to Edward Bellamy's *Looking Backward*, which Morris thought did not go far enough in replacing the evils of capitalism. Here is an imagined journey in an England of social ownership—more humane and productive, with superior human relationships. It is also a celebration of humanity's link with Nature, once society is free of exploitation and greed.

### Back In Print:

An ABC of Color

Du Bois 0391-0 \$7.95 July

The Case of Joe Hill

Foner 0022-9 \$5.95

Let the Railsplitter Awake and Other Poems

Neruda 0668-5 \$5.95

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## Recent Books

### HEROIC STRUGGLE: BITTER DEFEAT

- Factors Contributing to the Dismantling of the Socialist State in the USSR

by Bahman Azad 0726-6. 187 pp. \$8.50

Early reviews have hailed this book as "one of the best attempts so far" to analyze the errors in theory and practice, along with imperialist pressures, that dismantled the first socialist union of states.

Azad employs a consistent scientific methodology as a framework for his discussion, one that is helpful to the average reader.

Over many years of economic research, the author viewed the unsolved problems of the socialist societies much as one sees flaws in the space shuttle program, or the latest plane—these represent the present limits of humanity's achievements in their respective fields.

There is much to learn from the facts and processes discussed in this book, and in turn, these will prompt additional questions and further study.

### THE COMMUNIST TRIALS AND THE AMERICAN TRADITION

- Expert Testimony on Force and Violence, and Democracy.

by John Somerville, Ph.D.

0723-1 269 pp. Index. Appendix.

A new supplemented edition. If the role of the Court in restricting voting rights in 2000 bothers you a bit, be sure to get a copy of this book, centered on the Court and 1st Amendment rights. When first published in 1956, author John Somerville was at the midpoint of his long life as a scholar-activist and noted educator. He had participated widely at universities and philosophical congresses in discussions about Marxist theory and its interpretations.

This book remains a comprehensive presentation of the basic doctrines of Marxism in their relation to democracy and to revolutionary "force and violence." Here Dr. Somerville discusses evidence from American history that the judges would not permit in the three Smith Act trials in which he was a witness for the defense.

Includes correspondence with Howard W. Smith, author of the Smith Act, and an Appendix of Somerville's essay on later Smith Act issues and decisions.

### ALWAYS BRING A CROWD

- The Story of Frank Lumpkin, Steelworker

by Beatrice Lumpkin.

0725-8 \$12.95. 67 photos, 284 pp.

When Wisconsin Steel closed without paying the workers in Chicago, Frank Lumpkin organized the Save Our Jobs Committee. They fought 17 years and won settlements of \$19 million. Son of Georgia cotton sharecroppers, Lumpkin became a professional boxer, orange picker, construction worker, merchant seaman, steelworker and leader of the Communist Party USA.

"Bring a Crowd! Yes. It is masses of people in action who make the turning points in history. And *Always Bring A Crowd* is a family saga... All of the Lumpkins appear throughout the book and author Bea Lumpkin, Frank's wife, paints their portraits as deftly as any novelist.

"Every union member and unorganized worker, every parent or student who hopes to find a way to build a better society for all, should read this book." *John Woodford, journalist, Ann Arbor, MI*

"*Always Bring a Crowd!* is a study in perseverance and courage by working people to achieve ultimate justice. It's also a good read and a reminder of what can be accomplished through worker solidarity." *Steeltabor (USWA AFL-CIO magazine)*

"I recommend the book for college classes in labor studies, African American history, American history, sociology and family history."

*Betty Balanoff, Professor Emeritus, Labor History, Roosevelt University, Chicago*

### BROTHER BILL MCKIE

- Building the Union at Ford

by Phillip Bonosky. 0727-4 196 pp. \$8.50

The labor movement is once again in daily battles to organize, to defend gains won, and help advance the well-being of our people.

Here is a drama from labor's past. A vivid account, told mainly through the experiences of Bill McKie, Ford worker and rank and file leader.

Bonosky makes the reader an "insider" of the long, tough work to unify and organize Ford workers, who faced Ford guns, thugs, blacklists, spies and speed-up on the job.

If you have ever been for the underdog, you will be inspired by Brother Bill McKie and the fight to win the union at Ford.

The author was not long out of the shop himself when he first wrote this book, and he pours into it the drama and emotion of a fine novel, while providing many insights for today's struggles.



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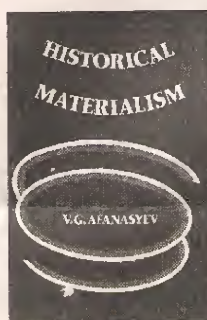
**AUTHOR INDEX:** below each title description appears the suffix of its ISBN and its price. Numbers and prices for hard-bound editions are at the left of the column, and those for paperbacks are at the right.  
The **TITLE INDEX** is on page 14. Order blank on page 15. \*Short discount title.

**BOOKS IN  
PRINT 2001**

**AFANASYEV, V. G.**  
**DIALECTICAL MATERIALISM.** An introduction to the basic ideas of philosophy as a science, materialism, the categories and laws of motion of nature, society and human thought, dialectics, the theory of knowledge. 156 pp. (1987) **0656-1 \$4.25**

See also Cameron, *Dialectical Materialism and Modern Science*.

**HISTORICAL MATERIALISM.** An introduction to the mode of production; explains a social order's base and superstructure, people as decisive in social development, classes and class struggle, the state, revolutionary change, social consciousness. 180 pp (1987) **0637-5 \$4.95**



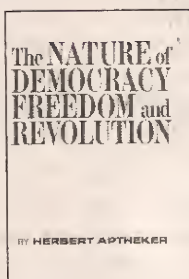
**ANIKIN, ANDREI V.**  
**A SCIENCE IN ITS YOUTH:** Political Economy before Karl Marx. The links between major modern trends and past economic ideas of Boisguillebert, Patti, Turgat, Smith, Ricardo, and many others is traced in a scholarly yet popular style. 389 pp. Index. (1979) **0503-4 \$3.50**

**GOLD:** *The Yellow Devil.* The fascinating history of gold as a measure of value and a metal of money; analysis of its intrinsic economic meaning in class-divided societies; its historic role in the international monetary system. 241 pp. (1983). **0599-9 \$5.95**

**APTKEKER, HERBERT**  
**AMERICAN NEGRO SLAVE REVOLTS.** A pioneering work that demolished the widespread claims that African Americans accepted slavery and were passive. Exposed the true nature of slavery. 50th Anniversary edition (1943-1993). 428 pp. Notes, Bibliography, Index. **0605-7 \$9.95**

**THE COLONIAL ERA.** The colonies' history to the 1770s placed in a world context: the early development of capitalism, of class conflicts, and of slavery are particularly analyzed. 158 pp. Bibliography, Index. 2nd Ed. (1966) **0033-4 \$2.25**

**THE AMERICAN REVOLUTION: 1768-1788.** The causes of the Revolution, popular participation, the cancer of slavery; military and world aspects. 304 pp. Bibliography, Index. (1960) 6th printing. **0005-9 \$4.95**

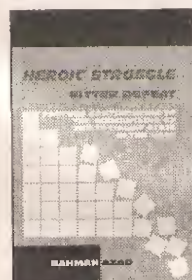


**EARLY YEARS OF THE REPUBLIC, 1783-1793.** A Marxist analysis of the Constitution; its sources, content and the struggle for ratification. 184 pp. Bibliography, Index. (Reprint 1989) **0471-2 \$5.95**

**THE NATURE OF DEMOCRACY, FREEDOM AND REVOLUTION.** Explains how the meaning of these basic themes has changed throughout history and how these ideas are understood by the opposing classes. Revolution as the source of effective human emancipation. 128 pp. **0137-3 \$4.95**

**THE UNFOLDING DRAMA: Studies in U.S. History.** Ed. by Bettina Aptheker. A selection of writings that sharply illustrates the shaping of U.S. society by the struggles of those who labor. 188 pp. Index. (1979) **0501-8 \$3.50**

**AVELING, EDWARD & ELEANOR MARX-**  
**THOUGHTS ON WOMEN AND SOCIETY.** A richly illustrated essay from the latter 19th century, written in response to August Bebel's pioneering work on women and socialism. 24 pp. of illustrations; 88 pp. (1987) **0648-0 \$4.95**



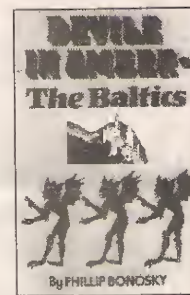
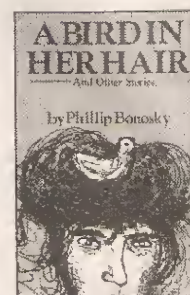
**AZAD, BAHMAN**  
**HEROIC STRUGGLE, BITTER DEFEAT:** *Factors Contributing to the Dismantling of the Socialist State in the USSR.* An objective, science-grounded discussion of the problems, flaws and successes of the first attempt to develop socialism on a large scale. 187pp. Notes, Index. (2000) **0726-6 \$8.50**

**BART, PHILIP; BASSETT, THEODORE; WEINSTONE, WILLIAM and ZIPSER, ARTHUR eds.**

**HIGHLIGHTS OF A FIGHTING HISTORY:** *Sixty Years of the Communist Party, USA.* Speeches, essays and documents arranged by topic and by date from 1919-1969. A brief summary begins each section. 540 pp. Illustrated, Index. (1979) **0502-6 \$5.25**  
**0559-X \$15.00**

**BIMBA, ANTHONY**  
**THE MOLLY MAGUIRE'S.** The story of the 1870s frameup of the Pennsylvania Irish anthracite miners. 144 pp. (1989 reprint) **0273-6 \$6.50**

See also Brodine, *Seed of the Fire*, a novel based on Irish immigrant canal diggers.



**BONOSKY, PHILLIP**  
**A BIRD IN HER HAIR.** A unique collection of 13 short stories based on the author's youth and labor experiences in the mill towns of Pennsylvania. Most are new stories, a few reworked or reprinted. Three original Alice Neel illustrations. 172 pp. (1987) **0661-8 \$5.95**



**BROTHER BILL MCKIE:** *Building the Union at Ford.* A new edition of a dramatic, true story that makes the reader an "insider" in the long and tough battle to establish a union in the huge Ford Rouge plant in Dearborn. Auto rank and filers, like Bill McKie, got it together, and won! 197 pp. Afterword, Index. (2000) **0727-4 \$8.50**

**DEVILS IN AMBER:** *The Baltics.* An original, major factual and analytical history of the Baltic peoples in Lithuania, Latvia and



**BONOSKY, PHILLIP cont'd.**

Estonia, told with a novelist's imagery and drama. This is the time of greatest peril for the Baltic workers, farmers and youth, and this book tells why. Notes. Index. 320 pp.

0699-6 \$9.95

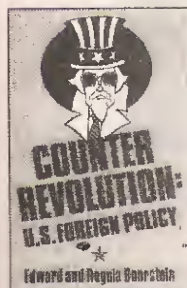
"What is startling about this factual and analytical work is the seamless fabric Bonosky weaves, as poetical expression is merged with the stark reality of the life and death struggle of the Baltic people."

— Sid Stone in PWW, 7/11/92

**BOORSTEIN, ED**

ALLENDE'S CHILE: *An Inside View*. A U.S. economist who worked for the Popular Unity government analyzes its successes, goals and mistakes and recounts the events that led to its overthrow. 288 pp. Index. (1977) 5th printing.

0488-7 \$5.95

**Dialectical Materialism**

and  
Modern  
Science

By Kenneth Neill Cameron

**BOORSTEIN, ED and REGULA**

COUNTERREVOLUTION: *U. S. Foreign Policy*. A carefully researched, original examination of the central focus of American foreign policy since 1917 with specific attention to the USSR, China, Cuba, Vietnam, Nicaragua, Central and Southern Africa to show that U.S. government policy must change so as to help end poverty, instability, exploitation and aggression. 344 pp. (1990)

0684-7 \$8.95

"Remind(s) us that the cold war, the enormous price for which it is only just beginning to be realized, did not start in 1945, but was a continuation of a policy reaching back to 1917...." *Academic Library Book Review*, 12/91

**BRODINE, RUSSELL V. with Virginia Brodine**

FIDDLE AND FIGHT. A warm, lively memoir of his determination to qualify as a bass player in a symphony orchestra, his initiatives to bring union organization to the orchestra, and his Communist participation in other struggles, against racism, war, and injustice. 192 pp. Appendix, notes, index, plus 60 photos. (June 2001) Pre-pub price to June 15

\$7.50  
0729-0 \$8.95**BRODINE, VIRGINIA WARNER**

SEED OF THE FIRE. A warm, fast-moving dramatic novel based on the actual struggles of Irish immigrants and other workers in the penal camps of Ohio in the 1820s. 320 pp.

0721-5 \$18.95

0722-3 \$9.95

"A very good read, and a reminder of the realities of American history." *The Irish American News* Chicago

"Here is a work that is softly yet passionately composed. It is a story...about the travails of real labor that creates the world... There is social coloration throughout, in singing, contemplation, marriage and childbirth... The narrative moves intently and with empathy. It gently holds you and will not let you go." Norman Goldberg in "The Hammer."

"It's been a long time since a book like SEED OF THE FIRE... A novel about ordinary working people fighting adversity in a strange land while maintaining their dignity and strength... Woven into the story...is the undercurrent of the fight against slavery and racism through the characters of Tessa, Peter Hobbs, and Pryor Foster the blacksmith..." Herb Kaye in the "PWV"

RED ROOTS. GREEN SHOOTS. A collection of essays by the first chair of the Environmental Commission of the CPUSA, and former editor of "Environment" magazine. Her ideas on the common ground for labor and environmentalists helped develop their greater unity against the TNCs. As she often said, "Nature and people before profits." (Sept 2001) Pre-pub price to Aug 15

\$6.00  
0731-2 \$7.50**CAMERON, KENNETH NEILL**

DIALECTICAL MATERIALISM AND MODERN SCIENCE. An insightful and extensive presentation on Marxist philosophy and science; body and mind; evolution and the search for life's purpose (1995). 250 pp.

0708-8 \$10.95

MARXISM: A LIVING SCIENCE. An updated edition of his earlier *Marxism: Science of Society*. Responds to many of the challenges to the vitality of Marxism. 262 pp. (1994).

0707-X \$9.95

**COLON, JESUS**

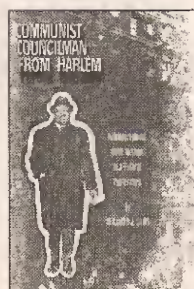
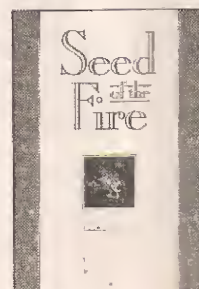
A PUERTO RICAN IN NEW YORK, and other sketches. Warm, often humorous, thoughtful true-to-life socio-political vignettes by the late journalist and barrio-laureate. A 1984 BCF American Book Award winner. 204 pp. (1982) Reprint, 1991.

0589-1 \$6.95

**DAVIDOW, MIKE**

PERESTROIKA: *Its Rise and Fall*. Eyewitness reports and analysis by the late *Peoples Weekly World* Moscow correspondent. Davidow takes his readers from the first steps of restructuring and openness through the errors, obstacles and tragedies that followed. Ends with Yeltsin's destruction of the Parliament building. 192 pp. (1993)

0703-7 \$8.95

**DAVIS, ANGELA Y.**

ANGELA DAVIS, *An Autobiography*. Her own powerful story to 1972, told with warmth, brilliance, humor and conviction, with a 1988 Introduction by the author. 416 pp.

0667-7 \$14.95

**DAVIS, BENJAMIN J.**

COMMUNIST COUNCILMAN FROM HARLEM. *Autobiographical Notes Written in a Federal Penitentiary*. Original Foreword by Henry Winston. Introduction by Simon W. Gerson for this new edition of Ben Davis's 1960s book. Written while Ben Davis served prison time for a Smith Act conviction later ruled unconstitutional. Index. Notes. 252 pp. (1990)

0680-4 \$6.95

**DIMITROV, GEORGE**

AGAINST FASCISM AND WAR. Report to the 7th Congress of the Communist International, 1935. Includes a 1936 speech on the People's front and a short speech to Young Communist International. Foreword by James West, then a U.S. youth delegate to the 7th Congress. Index. 136 pp. (1986)

0643-X \$4.25

**DOUGLASS, FREDERICK**

THE LIFE AND WRITINGS OF FREDERICK DOUGLASS. Vol. 5 (Supplement) 1844-1860 Edited by Philip S. Foner. Writings and speeches discovered since the publication of the original 4 volumes; 564 pp. Index. (1975)

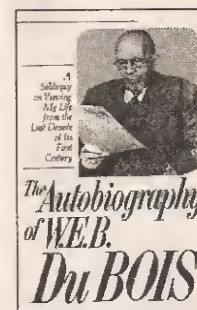
0453-4 \$17.00

0454-2 \$7.95

**DU BOIS, W.E.B.**

AN ABC OF COLOR. Selections by the author from over a half century of his writings, with an introduction by John Oliver Killens. 216 pp. (July 2001)

0391-0 \$7.95



THE AUTOBIOGRAPHY OF W.E. BURGHARDT DU BOIS. *A Soliloquy on Viewing My Life from the Last Decade of Its First Century*. A reflective, moving account in which, with grace and clarity, Dr. Du Bois revised and incorporated his earlier works and added new sections. 448 pp. (1968) 11th printing, 1997. 16 pp. of photos in new paperback edition.

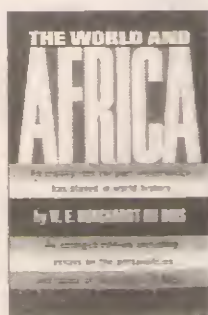
0234-5 \$14.95

JOHN BROWN. With scholarship and passion, Du Bois understands and explains John Brown. 312 pp. Index. (1962) 8th printing, 1996.

0375-9 \$6.95



## DU BOIS, W.E.B. cont'd.



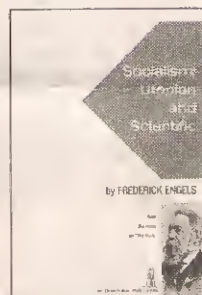
THE WORLD AND AFRICA: *An Inquiry into the Part which Africa Has Played in World History*. A new edition of this classic work with essays, written after 1955, on the new African nations. 368 pp. (1965) 0221-3 \$8.95

## EATON, JOHN

POLITICAL ECONOMY: *A Marxist Text Book*. An introduction to Marxist economic theory. 253 pp. (1966) 8th printing, 1984 \* 0157-8 \$4.25

## EISLER, HANNS

A REBEL IN MUSIC. A collection of popularly written articles by the great German composer and music theoretician. 250 pp. (1978) 0486-0 \$1.95



## ENGELS, FREDERICK

LUDWIG FEUERBACH, *and the Outcome of Classical German Philosophy*. On the philosophy of Hegel and Feuerbach, and the essence and tasks of philosophy. (1988) Reprint 1996. \* 0120-9 \$4.50

THE ORIGIN OF THE FAMILY, PRIVATE PROPERTY AND THE STATE. Prepared by Prof. Eleanor B. Leacock who examined Engels' major conclusions in the light of more recent anthropological researches, supplied notes to the text, and a bibliography. Engels' essay, "The Part Played by Labor in the Transition from Ape to Man," is an Appendix. 274 pp. (1972). \* 0359-7 \$7.95

THE PEASANT WAR IN GERMANY. A modern translation, written after the 1848-50 upheavals in Europe. Engels analyzes the deep social and economic causes of the Reformation and the Peasant War (1525), and sees them as very early stirrings toward the future capitalist order. He vividly discusses Martin Luther, Thomas Munzer and other leaders. Appendix. Notes. Index. 0720-7 \$6.50

SOCIALISM: *Utopian and Scientific*. Long accepted as the leading popular explanation of the principles of scientific communism. 96 pp. \* 0191-8 \$4.95

See also Marx and Engels

## FICHTENBAUM, MYRNA

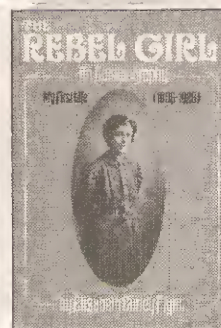
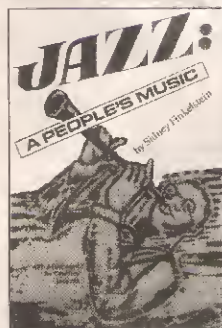
THE FUNSTEN NUT STRIKE. The story of a 1930s TUUL-led strike of women workers in St. Louis with important insights and lessons. Photos. (1992) 0696-0 \$4.50

## FINKELSTEIN, SIDNEY

JAZZ: *A People's Music*. A new edition of what is still one of the two or three best books for understanding and appreciating jazz. Updated with a Foreword by Geoffrey Jacques. Original illustrations by Jules Halfant. (1988) 192 pp. 0670-7 \$5.95

COMPOSER AND NATION: *The Folk Heritage in Music*. A new edition of a work equally useful to the student of music and the lover of music. Updated with a Foreword by Professor Carmelo Comberlatti, and an Afterword. 356 pp. (1959) Reprint 1989. 0671-5 \$8.95

*Offers much insightful musical analysis and a refreshing emphasis on music as communication between composer and audience. — Lawrence Rungren in Small Press, 1/9/90*



## FLYNN, ELIZABETH GURLEY

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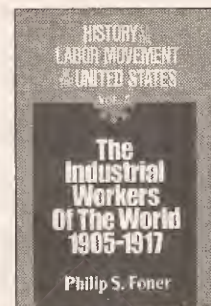
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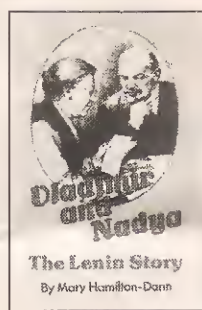
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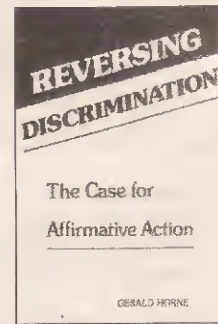
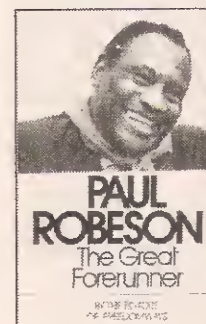
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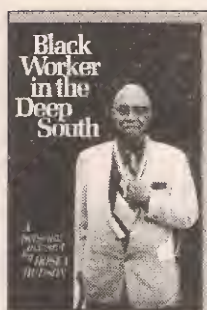
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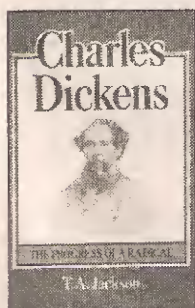
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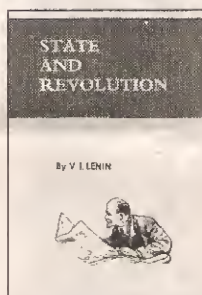
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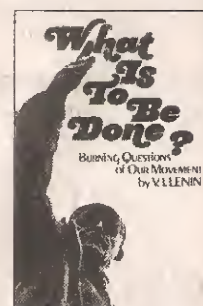
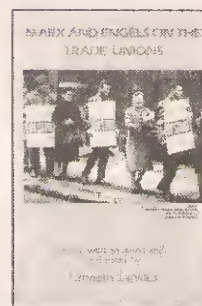
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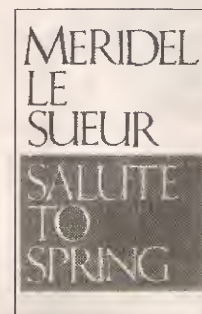
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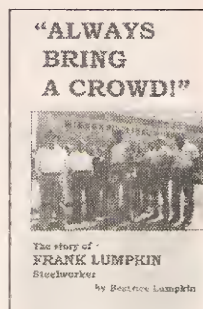
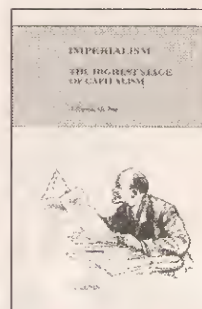


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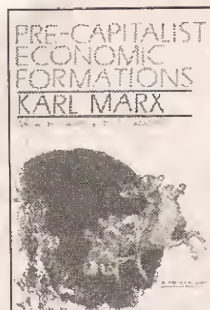
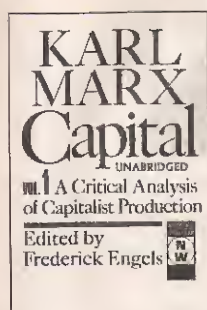


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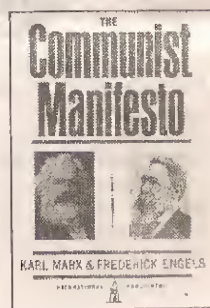
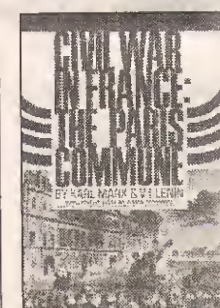
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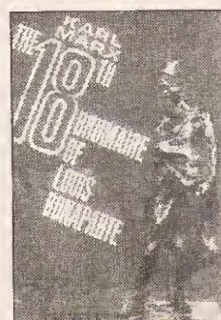
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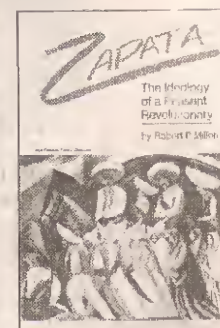
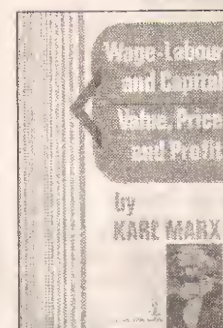
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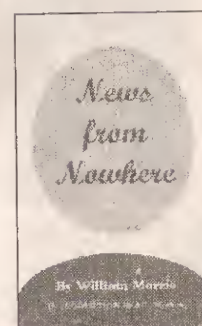


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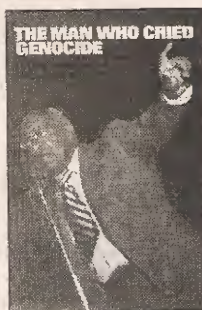
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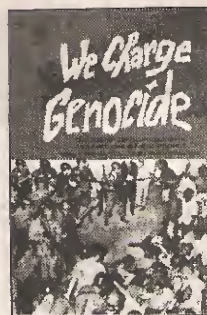
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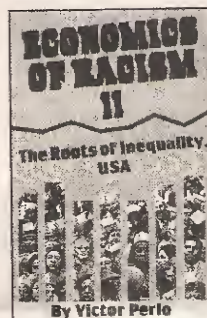
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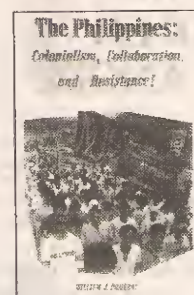
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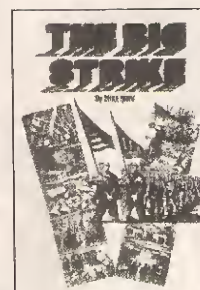
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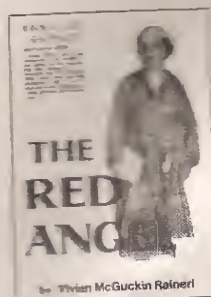
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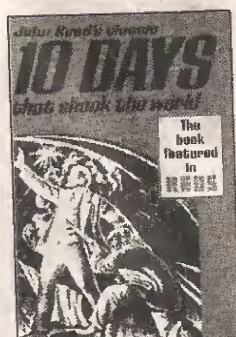
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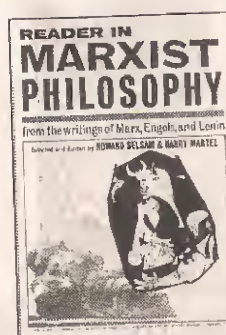
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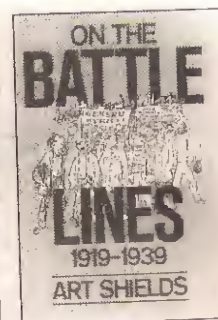
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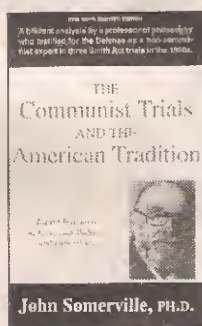
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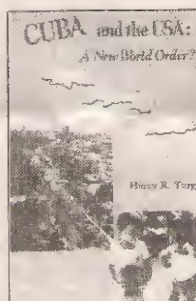
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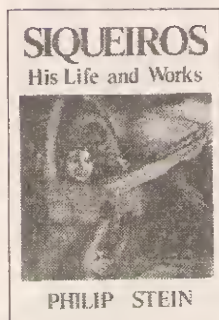
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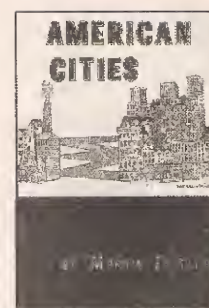
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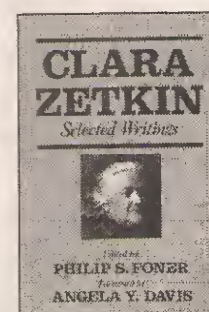
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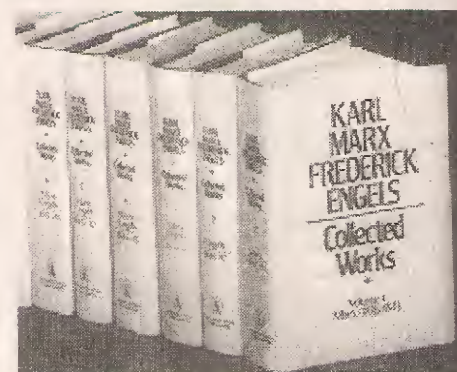
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